Blue Roo Theatre Company Inc

2025 - 2028 Strategic Plan



About Us	Blue Roo Theatre Company Inc is a not-for-profit independent production company. We provide an important link between the disabil the broader community, in that all performers in our productions have a disability. Blue Roo Theatre Company Inc comprises a diverse range of individuals who give their time, skills and expertise as volunteers. Man expertise in theatre an drama, governance, risk management, human resource management, legal, financial management, strategic planni Blue Roo Theatre Company Inc's artistic practice is the fusion of dialogue, storytelling, voice, music and rhythm and is responsive to the their community and society.				
Artistic Vision	To create a thought-provoking reaction within our audiences to establish that people with a disability are valued as performers, artists ar				
Our Purpose	To produce work which e and encourage diversity a		of our audiences and performe	rs by presenting live and digital pro	oductions and c
Our Values	Inclusivity	Excellence	Passion and Fun	Integrity	Inno
	Include everyone & provide them with a public voice	Be the best you can be	Enjoy doing amazing things	Operate with honesty, trust & fairness	Encourage me
Our Objectives	For Individuals			For Families a	
	Develop self-esteem; confidence; a sense of belonging and a willingness to participate			Showcase the creative potent	
	Overcome loneliness and social isolation			Highlight the contribution to the cultural life	
	Provide positive role models			Demonstrate that disability is a social justice than a charity c	
	Showcase skills and talents through creative expression			Eliminate discrimination, ensure equality be acceptance within the community of the fur	
Our Strategies	Partnerships		Impact		
	 Strategic Partnerships, including government Prog 		 Program Growth 	Growth & Quality • Hig	
	 Membership Growth ■ Pathways & 		 Pathways & Refe 	eferrals • Secto	
			-	Reputation & Market Recognition Diver	
	 Disability Partners 	ships	 Evidence & Public 	icity	 Susta

bility community, the performing arts sector and

lanagement Committee members have skills and nning, and program management.

ne needs of the performers, their families/friends,

and arts workers within the broader community.

creative experiences which challenge, celebrate

ovation

Empowerment

ge new ideas & methods

Build confidence & resilience

and Community

ential of people with disabilities

ife of the community by people with disabilities

ce concern and community responsibility rather or welfare issue

before the law and promote recognition and fundamental rights of people with a disability

Stability & Capacity

gh performing management community

ctor support & 'buy- in'

versified funding

stainable business practices

Partnerships

Strategic Partnerships, including government.

Deepen our government and corporate/private relationships to optimise community impact.

Become the preferred creative arts partner to impact physical and mental health, wellbeing and social inclusion of people with disabilities.

Membership Growth

Implement strategies to widen our membership base through the employment of a Marketing & Fund-Raising position.

Develop value for money sponsoring opportunities which achieve the strategic goals and community obligations of both BRTC and partner organizations - both government and corporate/private.

Arts Sector Partnerships

Implement strategies to increase value for and from members who understand, support, and actively participate in the unique role BRTC plays in the sector and wider community.

Be a genuine collaborator ensuring co-design and program delivery is at the centre of our productions, programs and activities.

Disability/NDIS Partnerships

Foster our arts sector, disability sector (including NDIS) partnerships to become the partner of choice.

Be a conduit for the arts sector, disability sector (including NDIS) to positively impact the lives of those facing life challenges and disadvantage.

Impact

Program Growth & Quality

Grow the breadth and depth of programs across Australia to tackle physical and mental health challenges and barriers to social inclusion for people with a disability.

Develop best-in-class programs which provide support, life pathways and opportunities that excite, bring joy and create purpose for all participants.

Pathways & Referrals

Provide our participants with the best available pathways to establish a sense of value and purpose.

Pathways and referrals to: Mainstream artistic/creative opportunities; employment opportunities; mentoring opportunities; Volunteering opportunities

Strong Brand, Reputation & Market Recognition

Strengthen BRTC's identity as a not-for-profit independent production company working for people with a disability to increase partnerships within the sector and enhance BRTC's exposure to key audiences.

Grow the reach and awareness of BRTC while increasing reputation and positive brand sentiment.

Evidence & Publicity

Leverage data and evaluation processes to measure program outcomes that further evidence BRTC's positive artistic, community, accessibility and social inclusion impact.

Robust business and financial systems, practices and procedures, to ensure BRTC is positioned for sustainable business growth and sensible investment.

Ensure high quality and effective governance practices and transparency & accountability for all funding sources.

	Partnerships	Impact	St
	 Establish new partner collaborations 	 Increase participation rates 	 Increase n
	 Increase active member agencies and individuals. 	 Develop and implement a new pathways and referral models which encourage both participants and partners to be involved. 	 Progress t evidenced
Measures	 Expand and increase government and corporate/private sector funding revenue and opportunities, including sponsorships and fund- raising events. 	 Create new partnerships, high quality and innovative programs & activities. 	 Benchmar corporate, measures
	 Establish fully funded partnerships with member agencies. 	 Capture data evidencing active referrals, participant involvement, employment and reach. 	 Comply w reporting
		 Execute and measure effectiveness of annual marketing plan. 	
		 Publish annual impact reports in Annual Report 	

Our Strategies (Cont)

High performing management committee

Provide aligned and focused leadership that maintains drive, motivation and accountability towards BRTC's strategic ambition.

Deliver high quality engagement, development and training strategies that attract, retain and grow highperforming people.

Develop specific promotional campaign which tells the story of BRTC and builds associated connections for the main purpose of engaging with other organisations across the sector.

Stability & Capacity

Sector support & 'buy- in'

Diversified funding

Diversify BRTC's funding base through strong and meaningful engagement with corporates, trusts and foundations, and other funding entities.

Ensure funders view BRTC's as an aligned collaborator partnering to achieve the strategic goals of both organisations.

Sustainable business practices

tability & Capacity

non-government funding revenue

s toward strategic priorities reported and ed each year

ark and build on participant, te/private and community engagement es

with all financial, program and quality ng requirements