

Blue Roo Theatre Company Inc.

Annual Report

2019/20



Incorporation:

Blue Roo Theatre Company Inc . (ABN 37 522 461 876)
is a public company limited by guarantee.
The registered office is located at 58 Fernberg Road,
Paddington QLD 4064.

Phone: 0421 231 085
Website: www.bluerootheatre.org.au
Email: info@bluerootheatre.org.au

Charitable status, tax concessions and fundraising:

Blue Roo Theatre Company Inc. is registered with the Australian Charities and Not-for-profits Commission (ACNC) as a Public Benevolent Institution (PBI).

The Australian Taxation Office (ATO) has endorsed the company as an Income Tax Exempt Charity. As a result, it receives income and certain other tax concessions, along with exemptions consistent with its status as a PBI which relate to Goods and Services and Fringe Benefits taxes.

Blue Roo Theatre Company Inc. is also endorsed by the ATO as a Deductible Gift Recipient (DGR).

***Cover photo by Dylan Evans
of performers in AROUND production***

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01. Who We Are

Better known as Blue Roo, Blue Roo Theatre Company Inc. is committed to providing an important link between the disability community, the performing arts sector and the broader community. All performers in our productions have a disability.

We work in partnership with Arts Queensland, Centacare and the Queensland Performing Arts Centre (QPAC).

Blue Roo comprises a diverse range of individuals who give their time, skills and expertise as volunteers.

Vision

To make a positive difference to the lives of Queenslanders through the performing arts.

Purpose

To provide opportunities for people with disability to become involved in the performing arts.

02. From The President



Blue Roo Theatre Company (Blue Roo) finished the 2018/19 financial year very aware of the changing landscape associated with the implementation National Disability Insurance Scheme (NDIS).

The 2019/20 financial year got off to a great start. In July 2019 the regional tour, supported by the State Government department Arts Queensland through the Playing Queensland Fund visited Far North Queensland.

Throughout the tour the street theatre ensemble presented *Hotel Pantelone Two – The Musical* in various schools, nursing homes and indigenous communities. The 10th anniversary of Blue Roo's founding was celebrated on 14 September 2019 at the Brisbane Convention and Exhibition Centre, Brisbane. At this event - the Blue Roo Celebratory Ball - the contributions and achievements of everyone who had supported Blue Roo over this time were honored and recognised along with the commitment of Blue Roo to inclusive theatre.

After many months of rehearsals, the Blue Roo annual full company performance – *AROUND* – was performed at the Cremorne Theatre, Queensland Performing Arts Centre (QPAC) on 10, 11 and 12 October 2019. The production was delivered in partnership with Centacare and was supported by Arts Queensland through the Show Case Fund.

On 14 October 2019, at South Bank, Brisbane, the street theatre ensemble presented *Hotel Pantelone Two – The Musical* as part of the cultural program of the 2019 Global Games.

Throughout this time and in addition to these events *Hotel Pantelone Two – The Musical* and *Commedia dell'Arte* were presented in various sites in the Brisbane CBD as well as the Paddington Christmas Fair, Paddington.

Having successfully completed these activities the plan was to have a break over Christmas and when activities resumed in January/February 2020 rehearsals for the next full company performance – *Mid Summer Night's Dream* – were planned until June 2020.

COVID 19

Then along came COVID-19 and everything stopped – social distancing measures were introduced along with lockdown, restrictions on public gatherings and travel restrictions.

When COVID-19 occurred Blue Roo, as most live performance sector organisations, found ourselves in the position of managing the implications of moving through the new COVID-19 world without the capacity to engage in traditional live rehearsals and performances for many, many months while still providing safe opportunities for performers with disability to develop and maintain performance skills and publicly perform in a different way.

We understood that to survive COVID-19 Blue Roo needed to adapt and change. We recognised that traditional activities would be challenged especially when overlaid with physical distancing and a vulnerable participant group.

02. From The President

From here we under took a journey of exploration of:

- * Grant funding opportunities for new programs which would replace the traditional 'shoulder to shoulder' audience of Blue Roo; and
- * What the digital world can offer both in connection with performers and audiences – can the screen become the stage.

Going into the next financial year Blue Roo has developed a new business model that focusses on securing funding for high-quality digital productions which could transition from screen to stage while at the same time continuing to support the future of traditional live theatre, as COVID-19 allows. I look forward to sharing that with you next year.

THANK YOU

This report would not be complete without acknowledging the work of the Management Committee, both current and outgoing. Without the efforts and commitment of the volunteers who make up the Management Committee and general membership of Blue Roo it could not continue to do the work that it does.

Thank you to Arts Queensland for the trust and support which has been provided thorough the financial year, especially when COVID-19 occurred and to Centacare for its ongoing collaboration and partnership in providing inclusive theatre opportunities.

Thank you to Artistic Director Clark Crystal, for artistic direction and commitment to Blue Roo over many, many years. Clark resigned his position in June 2020, two and half months after COVID-19 occurred and during the government lockdown period.

Thank you to Musical Director Luke Scott who creates the unique music for our productions and for Movement Director Brian Lucas for his skill and energy.

Our administration team, Holly Leeson and Jenny Delgado do a wonderful job supporting us behind the scenes.

03. Strategic Direction

During 2019/20 Blue Roo continued to pursue its purpose to provide opportunities for people with disability to become involved in the performing arts adjusting to the 'new normal' which was forced upon us by the COVID-19 pandemic.

The Company continued to actively seek opportunities for diversification in order to enable a safe environment for performers and community alike and, to increase financial viability through development of our artistic repertoire, robust relationships, communication strategies and budget management. Opportunities that arose due to COVID-19, NDIS and relationships with our partners are being monitored to inform our approach within the ever changing environment.

As Blue Roo is primarily managed through the volunteer contributions of its Management Committee and members, it is an ongoing challenge to fulfil the Company's role as a production company. This year tested our resilience as we found ways to renew our products in order to meet COVID-19 challenges. The previous year's work stood us in good stead. We were positioned for these challenges.

We established our *Friends of Blue Roo* sponsorship strategy which demonstrated a greater reach within the Brisbane business community.

Our usual community engagement activities such as, street theatre, regional tours, activities with local and regional councils to bring communities and individuals together, reducing isolation, making people feel safer, sharing experiences, highlighting ability not disability were interrupted in their usual 'shoulder to shoulder' format, once government enforced lockdowns commenced to protect the community. We looked toward alternate methods focused on raising our digital profile to achieve our goals.

We reviewed our program format to support individuals to become active and resilient citizens in the 'new normal' environment. We began developing organisational options that were strengthened by relationships, not just services. We looked at sharing individual success to inform and encourage others.

Culture Counts continued to be engaged to evaluate major productions. As the new Blue Roo Culture Counts manager, our Administration Officer participated in learning sessions via digital tutorial videos as well as one on one consultation with Culture Counts liaison and reviewed Blue Roo's existing survey structure and survey contents. An updated version of the standard Blue Roo Survey, planned for 2020 future performances, will include a Net Promoter Score experience question.

Our strategic direction recognised the importance of addressing multiple factors as a production company namely: artistic endeavours which enhance social, emotional, physical development and multi level community engagement.

Our strategic direction enabled us to seek clarity and focus on how we go about our outreach and engagement across communities, partners and, potential artists and performers.

04. Corporate Governance

Governance

Having established our corporate governance framework which resulted from the Blue Roo initiated external review in 2018, we were positioned to face the tests brought upon us in this financial year.

Blue Roo faced two major hurdles. The first was a world wide pandemic and the second impacted its artistic direction. Review of the Blue Roo risk management strategy addressed issues brought into play by COVID-19. Identification in 2018/19, of a need for succession arrangements positioned us to seamlessly manage the sudden resignation of our Artistic Director.

The Company released its first Annual Report for the 2018/19 year, placed it on the Blue Roo website and circulated it to key stakeholders, partners, sponsors and donors.

The Management Committee approved and implemented a comprehensive grant management policy and procedures. The Code of Conduct, the Terms of Reference for the Management Committee and the Terms of Reference for the Governance and Artistic subcommittees are in development. Work on these governance tools has been delayed to respond to COVID-19 and to allow further work on strategic directions.

The Strategic Plan was updated and the Risk and Recovery Plan reviewed in response to the effects of COVID-19, focused on rebuilding Blue Roo through more diverse engagement and capacity building strategies. It looked at engaging more broadly with Queensland sector stakeholders to facilitate collaborative sector capacity building and community engagement options, and revisited Blue Roo succession planning.

Experience and skills profiles, policies and procedures covering finance and budget, management of social media, and selecting patrons were implemented. The Management Committee members possess a diversity of skills, including governance, budget management, strategic and operational planning, marketing, industrial relations and relationship management. The combination and application of these skills and experience assisted the Company to be sustainable and reliable.

Creative project opportunities and partnerships were explored and pursued. Blue Roo linked with Creative Partnerships, subscribed to QCOSS and engaged with Culture Counts to assist with reviews and evaluations of tours and productions. Unfortunately, Survey Monkey, as a marketing and feedback tool to support the evaluation of all our products and strategic direction, has been delayed as a result of COVID-19. Use of this tool will resume in the 2020-21 financial year to target artists, performers, disability industry stakeholders, creative arts industry stakeholders, sponsors and community members.

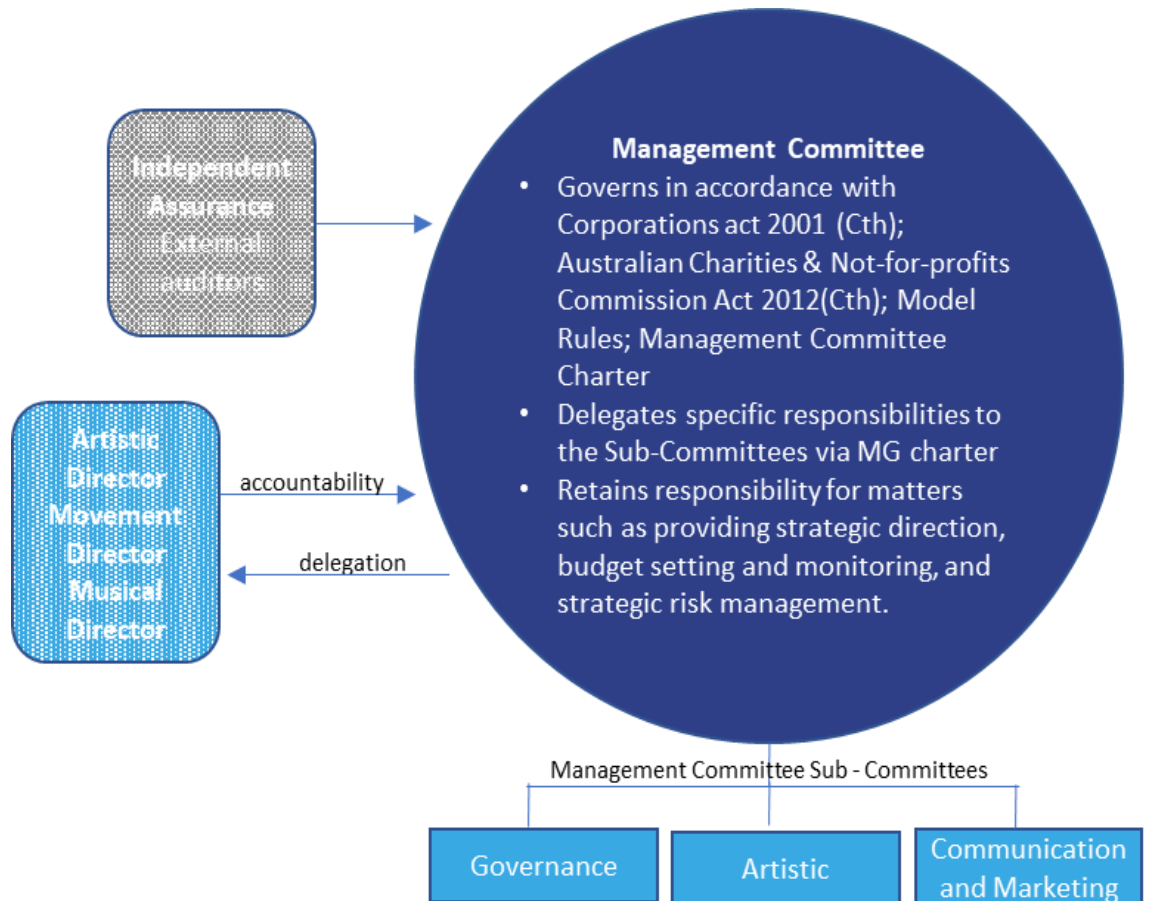
Service provider specifications and service agreements continued to be routinely developed when engaging all contractors. Arrangements with our contractors and service providers are therefore transparent and accountable.

This financial year has been one of continued consolidation for Blue Roo. The actions undertaken by the Management Committee and its sub-committees position Blue Roo for future growth and shared organisational outcomes.

04. Corporate Governance

Corporate Governance Framework

The diagram shows relationship among Management Committee, its sub-committees Directors and independent assurance.



05. Our Team

Management Committee Profile

Deborah Walker, President, *BSoc Wk, BA*



With experience in Queensland's vocational education and training sector, Deborah trained in her youth in speech and drama. Her strengths with people, change and program management, corporate governance and policy implementation are recognised within the public sector where she held senior and executive level positions.

A move to the private sector in 2017 provided Deborah with new challenges and opportunities while meeting her passion of delivering authentic and quality products and services. This passion has carried over in her commitment to the success of Blue Roo Theatre Company where she is overseeing processes essential to the future stability and growth potential within Blue Roo.

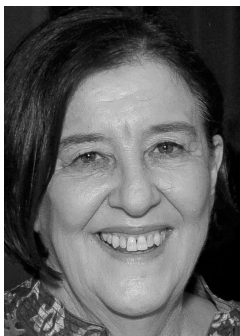
Tanya Fomin, Treasurer, *BVoc Ed (Hon), Adv Dip Career Guide*

Tanya is a founding committee member of Blue Roo. Tanya's expertise is in the area of vocational education and training with a literacy major. She has worked in roles ranging from teaching, student support, project work and other programs within Technical and Further Education institutions.

Tanya has a history as a Disability Support Officer and has worked in the area of community literacy. Her longstanding association with Blue Roo means she has a large network of contacts in the Arts.



Dale Johnson, Secretary, *B Ed Stud, Dip Teach, Cert IV Train & Assess, JP (Qual)*



Dale has three passions in life with firm commitments to live theatre; music and comedy; excellence in teaching and advocacy for her husband's courage, ability and independence after suffering a severe stroke. She is dedicated to supporting the day-to-day resilience of the families of stroke and brain injury sufferers.

Dale has taught drama and theatre to children and young adults, literacy, numeracy and communication skills to adults and is a nationally published researcher. She brings a diverse range of skills, experience and networks to Blue Roo. She cites her greatest achievement in life as being able to 'laugh loudly on a whim' most days.

05. Our Team

Management Committee Profile

Cheryl-Anne Laird, BA (Psych, Hon), GDip IR, MBA, B Law (Hon)

Cheryl-Anne has an enviable reputation as a leading human resources and industrial relations consultant to clients in both the private and public sectors. She has built her success on forming long term partnerships with her clients and becoming a trusted expert in her field.

Cheryl-Anne has a somewhat unique mix of tertiary qualifications including Law and Psychology which has allowed her to develop a specialist expertise in assisting clients navigate the myriad of challenges which arise when employment and mental health issues combine. It was for these skills and experience as well as her commitment to and passion for social justice issues which lead to Cheryl-Anne's inclusion as a committee member.



Stewart Thompson, Dip Arts (Disability)



Stewart represents our partner, Centacare. He has been employed by them for more than 30 years. He currently is the Director Client Services.

Stewart has extensive experience within the disability sector which has allowed him to take a strong advocacy role with significant experience in lobbying at all levels of government and in the community to influence change and policy decisions.

He continues to focus on ensuring that people have choice, independence and receive the care and support they need to enable them to maximize opportunities and participate in community life.

Genevieve Wells, BSoc Wk

Genevieve's true passion lies with the community sector, working with people living with severe and persistent mental illness. Her current role includes supporting people to navigate and gain access to the NDIS system, advocating for those deemed ineligible to receive support packages and assisting individuals to implement their NDIS plans.

Her area of interest is in personality disorders and dissociative identity disorders. Genevieve recognises that she is privileged to work to bring out positive change in people's lives. She draws inspiration for the people with whom she works who are resilient and persevering, often in the face of enormous obstacles.



05. Our Team

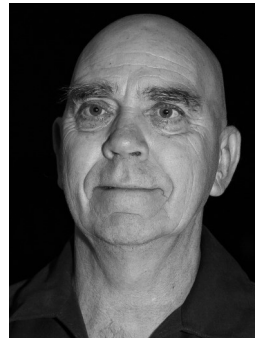
Theatrical Profile

Clark Crystal, Artistic Director

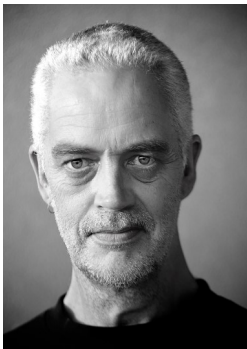
Clark was the artistic director and founder of Blue Roo. He is a playwright, performer, applied theatre practitioner and theatre educator, with over 38 years of continuous professional experience, 19 years internationally.

Between 1988-90 he studied theatre in Paris with the world renowned Phillippe Gaulier. This included the acting of styles of play, tragedy, melodrama, bouffon, clown, melodrama and mask. Also in direction, Shakespeare and Chekov.

On 9 June 2020 Clark decided to end his period as Artistic Director. Blue Roo Theatre Company Inc. wish him all the best with his future endeavours.



Brian Lucas, Movement Director, MChor, Grad Dip Chor, Assoc Dip Perf Arts, Cert IV Train & Assess



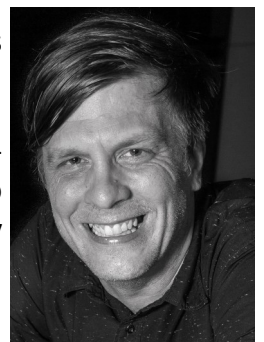
Brian is a Brisbane-based performer, choreographer, director, teacher, writer and arts-advocate whose career spans nearly 40 years. Trained in both dance and theatre, he has a national reputation for creating and performing provocative, powerful and intelligent works that bridge the divide between the two forms. Since 1995, he has created a number of critically and publicly acclaimed full-length solo works.

Brian has worked with many of Australia's and the world's most well-known performance-makers and presenters.

Luke Scott, Musical Director

Luke brings over 27 years of experience in composition, coupled with over 11 years of working within the disability sector.

Luke's high energy personality is counterpoint to his ability to relate with the actors, guiding them to reach beyond their potential musically. With an ability to think outside the box, Luke is determined to make the Blue Roo Theatre Company Inc. musical experience as inclusive as possible for all participants.



05. Our Team

Administrative Support Profile

Holly Leeson, Administration Officer, BA (Human Services), BA (Creative Industries)



Holly has primarily worked with youth (aged 12 to 25) communities and with people in both flexible education and drug and alcohol rehabilitative settings. She has experience in dance, music and visual art forms to re-engage at risk people with their communities and support networks through culturally developmental frameworks.

Holly has performed in and choreographed for companies and community productions in South East Queensland. Blue Roo Theatre Company Inc is proud to share in Holly's latest achievement, having graduated with degrees in Human Services and Creative Industries.

Jenny Delgado, Book-keeper, Assoc Dip Bus, Cert Bus, AD Sc (High Hon)

Jenny has been providing professional bookkeeping and administrative support services to corporate and privately owned, customer-centric businesses for the last 13 years, encompassing the IT, Construction, Legal, Business Coaching, Recruitment and Media sectors.

In addition to her bookkeeping expertise, Jenny's key skills include process improvement, project support and co-ordination, tender and proposal writing, database maintenance and recruitment. Jenny's administrative, organizational, and customer service skills are outstanding and this combined with her attention to detail, strong work ethic and customer focus make her an asset to the Blue Roo team.



06. Our Achievements

The Management Committee has continued its vision to invigorate the Company.

Unfortunately, Blue Roo Theatre Company Inc. had several activities planned for this financial year which were not delivered due to restrictions and regulatory requirements related to COVID-19. These activities have however, been transferred to the 2020/21 financial year depending on further Government advice.

The activities impacted include:

- ◇ all rehearsals and planned performances
- ◇ the inaugural performances of 2 new plays (*In Ipswich Tonight* and *Wash House – The Musical*); and
- ◇ a social advocacy campaign, in collaboration with coalition partners, to support people living with disability to be seen and have their voices publicly heard.

Despite limitations associated with COVID-19 on this year's outcomes, we have had several positive highlights for the financial year. These include:

- ◇ a Far North Queensland tour to Yarrabah, Wujal Wujal and Hopevale
- ◇ 3 performances of our major production AROUND at the Queensland Performing Arts Complex in October 2019
- ◇ 4 performances as part of the cultural program of The Global Games on the Queen Street Mall stage over 2 days in October 2019
- ◇ a 2-hour period of performance at the 2019 Paddington Fair
- ◇ the 10th Anniversary Celebration Ball held at the Brisbane Convention and Entertainment Centre
- ◇ the *Friends of Blue Roo* sponsorship and donations strategy expanded to 10 sponsors
- ◇ increased interest and followers on online platforms, such as Facebook and YouTube
- ◇ reviewed feedback data collection from our partner organisations which commenced with John Wesley Gardens. It is our intention to progress this approach with critical stakeholders in 2020-21 focused on the benefit of feedback to shape future direction
- ◇ Blue Roo productions involvement of 8,163 attendees and 75 performers in the 2019/20 financial year.

06. Our Achievements

Despite the restrictions associated with COVID-19, it has been a productive year.

The activities and numbers of attendees were as follows:

◇	<i>Touring</i>	<i>1,842</i>	◇	<i>Community theatre</i>	<i>3,479</i>
◇	<i>Workshops</i>	<i>586</i>	◇	<i>Anniversary Ball</i>	<i>133</i>
◇	<i>Rehearsals, creative development of major productions and performances for AROUND</i>	<i>1,056</i>	◇	<i>Online viewing of productions</i>	<i>1,067</i>

Touring

The Far North Queensland Regional tour included the Aboriginal communities of Yarrabah, Wujal Wujal and Hopevale. This our third tour of street theatre performers involved the community, schools and aged care facilities.

This tour was the result of consultation with three Mayors and indigenous communities to gain support for the venture and followed a community theatre model.

The enthusiasm from community supporters was evident when they invited members of the community to the shows, these included the Police Sergeant, Elders and other members, who also attended the school performances.

In Hopevale, we had an interview at the local radio station. A few days later the Black Star interview was broadcast to several aboriginal communities.

Feedback from this tour was overwhelmingly positive.

Workshops

Blue Roo led workshops focused on developing performing arts skill and where future performers were mentored and supported. In 2019/20 we worked with three main ensembles which included residents at John Wesley Gardens, Centacare at Ipswich and with the Melodrama ensemble in Brisbane.

At the John Wesley Gardens Nursing Home residents developed and performed a new play intitled "Faulty Gardens". In December 2019, they performed to a capacity audience at the Gardens comprising residents, family and friends. This project was indeed an outstanding success.

Unfortunately, the new play written and developed for the Ipswich ensemble has had its public performance delayed due to COVID-19.

The Melodrama ensemble performed for the first time in November 2019. The script was written in consultation with the individuals' speech therapist and enabled maximum participation.

06. Our Achievements

Major production

Our partnership with the Queensland Performing Arts Complex (QPAC) and its accompanying ability to reach more members of the general public raised the profile of the Company and the performers.

In 2019/20 our major production was AROUND. The production, performed at the QPAC, was rated using culture counts and received 92% as good or excellent.

AROUND told the story of an approaching new year and the life-members of Club Ted as they went about their unchanging routine; until a visitor arrived to challenge the core of everything they knew.

A thought provoking topic, audiences were thrilled with the concept and positive messages. Performers and audiences alike loved the experience which presented modern rap and hip hop elements as part of the story.

Audience comments included:

- *Heart-warming*
- *Creative and engaging*
- *A polished performance - Sophisticated and*
- *Humbling*

Community theatre

The street theatre ensemble, *Commedia dell'Arte*, performed in nursing homes, schools, workplaces, libraries and public places. Its activities were halted with the restrictions necessary to manage the impact of COVID-19. Prior to the limitations they were to active in the Brisbane CBD and suburbs.

Blue Roo and the ensemble were pleased to be included as part of the local community, as it joined the celebration of the season with performances at the *Paddington Christmas Festival 2019*. Blue Roo, in collaboration with Latrobe Terrace's retailers at Paddington combined for a one-night seasonal market that boasted in-store festivities and a range of outdoor stalls which stretched to Given Terrace. The ensemble was part of the entertainment.

At the request of the producers of the Cultural Program of the Global Games, Blue Roo was involved in performances delivered in the Queen Street Mall. The Global Games is the world's largest sporting event for athletes with intellectual impairment and are held every four years. This was an amazing opportunity to positively portray the skills of the ensemble and to raise the public profile of Blue Roo Theatre Company Inc..

Anniversary Ball

This was the culmination of ten years of work and performances led by Blue Roo. As a Company we wanted to have an occasion to mark this period. This was an opportunity to celebrate the wonderful performers, their families, carers and friends who have brought Blue Roo productions to life over the past 10 years.

06. Our Achievements

This was a formal occasion where performers, past and present, and their family, carers and friends joined with Blue Roo at the Brisbane Convention and Exhibition Complex to say thanks and celebrate diversity.

It was a grand occasion which was also supported by key industry stakeholders. Attendees included Simone de Haas, Gold Matilda Award winner as the MC, Opera Queensland, QPAC and Judith Wright Centre of Performing Arts with an introductory message from Councillor Peter Matic. We were also appreciative for the donation of two complementary tickets as a raffle prize by the producers of Muriel's Wedding. A lucky door prize was also donated by the Golden Beach Motor Inn.

Everyone had a ball.

Online viewing

The redesign of our website and move to a new platform in 2019/20 allowed for a more responsive approach. We improved our capacity to update information, events and house newsletters. In 2019/20 we renewed and expanded our campaign for online viewing which resulted in increased followers and hits.

Although it has been a challenging year, Blue Roo has made the best of it and has come out revitalised and better prepared for the future.

07. Financial Summary

In 2019/20 the Blue Roo Theatre Company Inc. maintained a surplus with increased nett assets and decreased expenditure. The Company has continued to provide a full report of its financial activities to Arts Queensland, its key funding source and the 2019/20 Auditor's report.

Despite the trials of COVID-19, revenue grew from \$261,546 in 2018/19 to \$273,867 in 2019/20 primarily due to:

- ◇ the Commonwealth Government Cash Flow boost and
- ◇ an increase in donations.

Expenditure decreased from \$260,729 in 2018/19 to \$242,860 in 2019/20.

This decrease in expenditure was due to:

- ◇ the withdrawal by Arts Queensland of the Playing Queensland Funding, because of COVID-19; and
- ◇ employee and contractor engagement to ensure the Company's delivery of required outcomes.

It is the second year since the current Management Committee has been involved with the Company and its major success has been to shift it from a deficit of \$18,680 in 2017/18 to a surplus of \$816 in 2018/19 and now, a surplus of \$31,007 achieved in 2019/20.

The nett assets held by the Company as at 30 June 2020 was \$80,952, compared to \$49,945 at the end of the 2018/19 financial year.

08. Our Generous Supporters

Blue Roo Theatre Company Inc. wishes to thank our financial and nonfinancial supporters who contributed to sustaining the Company and without whom we could not exist.

Arts Queensland has enabled Blue Roo to deliver productions and has been supportive through the process of redefining Blue Roo as a production company.

The partnership with Centacare is ongoing and operating well. We continue our endeavour to ensure greater role clarity between the organisations.

The invitation to be part of the cultural program of the 2019 Global Games and the 2019 Paddington Fair contributed to the positive profile of people living with disability. These events expanded our community engagement reach within the greater Brisbane area.

The 10th anniversary of Blue Roo Theatre Company Inc. was a highlight of the year with a Celebratory Ball. We were extremely appreciative of the financial and non financial contributions which made this event a success. It recognised the achievements of everyone who supported Blue Roo over the years.

The relationship established with QPAC is proving highly beneficial to both organisations. QPAC hosted three shows of *AROUND* on 10, 11 and 12 October 2019.

COVID-19 has impacted productions and due to the uncertainty related to public performances QPAC hosting of the company's 2020 major production has been postponed. Both partners are still committed to a continuing relationship to support the annual inclusive theatre production.

Appendix—Committee's Report

Committee's Report

Blue Roo Theatre Company Inc
for the year ended 30 June 2020

Committee's Report

Your committee members submit the financial report of BlueRoo Theatre Company Inc for the financial year ended 30 June 2020.

Committee Members

The names of committee members throughout the year and at the date of this report are:

Committee Member	Position
Deborah Walker	President
Tanya Fomin	Treasurer
Dale Johnson	Secretary
Stewart Thompson	Member
Cheryl-Anne Laird	Member
Genevieve Wells	Member

Principal Activities

Theatre and artistic performing acts for people with disability.

Significant Changes

No significant changes were encountered during the Review.

Operating Result

The surplus/loss after providing for income tax for the financial year amounted to, as per below:

	Year Ended 30 June 2020	Year Ended 30 June 2019
Net Profit/(Loss)	\$31,007	\$816

Appendix—Committee’s Report

Committee’s Report

Going Concern

This financial report has been prepared on a going concern basis which contemplates continuity of normal business activities and the realization of assets and settlement of liabilities in the ordinary course of business. The ability of the association to continue to operate as a going concern is dependent upon the ability of the association to generate sufficient cash flows from operations to meet its liabilities. The members of the association believe that the going concern assumption is appropriate. We did not note any going concern issues.

Signed in accordance with a resolution of the Members of the Committee on:



Deborah Walker - President

Date 29/10/2020

Appendix—Income and Expenditure

Income and Expenditure Statement

Blue Roo Theatre Company Inc
For the year ended 30 June 2020

	Notes	2020	2019
Revenue			
Other Revenue		999	22,727
Sales Revenue	2	12,977	12,222
Contributions	10	182	300
Donations	11	95,648	18,376
Government Subsidies	12	10,000	0
Grant Operating	13	153,826	207,207
Interest Income		235	714
Total Revenue		273,867	261,546
Expenditure			
Depreciation	14	1,781	1,327
Travel and Accommodation		42	7,559
Auditor's Remuneration	15	1,356	1,700
Accommodation & Travel		13,764	11,349
Advertising		0	969
Artistic Director		25,000	37,400
Ball - costs		(731)	22,220
Bank Fees		3	0
Bookkeeping		15,120	6,075
Choreography		0	6,000
Consulting & Accounting		257	0
Employee expenses	16	24,202	20,513
General Expenses		57	681
In Kind expenses		62,164	16,534
Insurance		1,929	1,021
Interest Expense		0	10
Music & Voice Directors		25,000	36,861
Musicians & Singers		6,380	5,420
Office Expenses		502	152
Performers Support		19,260	0
Photography & Graphic Designers		1,545	1,545
Printing & Stationery		0	429
Project Partner Expenses		0	19,500
Promotion Costs		31	4,315
Rent		2,250	1,680
Subscriptions		2,373	2,061
Set & Costumes		20,028	24,387
Telephone & Internet		109	0
Venue Hire		20,437	20,606
Web Design & Hosting		0	10,414
Total Expenditure		242,860	260,729
Net Surplus/ (Deficit)		31,007	816

The accompanying notes form part of these financial statements.

Appendix—Assets and Liabilities

Assets and Liabilities Statement

Blue Roo Theatre Company Inc

As at 30 June 2020

	Notes	30 Jun 2020	30 Jun 2019
Assets			
Current Assets			
Cash and Cash Equivalents		130,426	82,831
Total Current Assets		130,426	82,831
Non-Current Assets			
Plant & Equipment		3,248	3,248
Less Accumulated Depreciation on Plant & Equipment		(3,108)	(1,327)
Total Non-Current Assets		140	1,921
Total Assets		130,566	84,752
Liabilities			
Current Liabilities			
Trade and Other Payables	6	1,018	252
GST Payable		4,463	1,254
Deferred Income	8	43,542	32,949
Employee Entitlements	9	591	529
Total Current Liabilities		49,614	34,985
Non-Current Liabilities			
Other Non-Current Liabilities			
ATO - Integrated Client Account		0	(178)
Total Other Non-Current Liabilities		0	(178)
Total Non-Current Liabilities		0	(178)
Total Liabilities		49,614	34,807
Net Assets		80,952	49,945
Equity			
Retained Earnings		80,952	49,945
Total Equity		80,952	49,945

The accompanying notes form part of these financial statements.

Appendix—Notes

Notes to the Financial Statements

Blue Roo Theatre Company Inc
For the year ended 30 June 2020

1. Summary of Significant Accounting Policies

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act QLD. The committee has determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

Income Tax

The association is exempt from Income Tax in terms of Section 50-40 of the Income Tax Assessment Act 1997 as amended.

Property, Plant and Equipment (PPE)

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

Impairment of Assets

At the end of each reporting period, the committee reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognised in the income and expenditure statement.

Employee Provisions

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee provisions have been measured at the amounts expected to be paid when the liability is settled.

Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

Cash on Hand

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

The accompanying notes form part of these financial statements.

Appendix—Notes

Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from donors. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax (GST)

Leases

Leases of PPE, where substantially all the risks and benefits incidental to the ownership of the asset (but not the legal ownership) are transferred to the association, are classified as finance leases.

Finance leases are capitalised by recording an asset and a liability at the lower of the amounts equal to the fair value of the leased property or the present value of the minimum lease payments, including any guaranteed residual values. Lease payments are allocated between the reduction of the lease liability and the lease interest expense for that period.

Leased assets are depreciated on a straight-line basis over the shorter of their estimated useful lives or the lease term. Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred.

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the assets and liabilities statement.

Financial Assets

Investments in financial assets are initially recognised at cost, which includes transaction costs, and are subsequently measured at fair value, which is equivalent to their market bid price at the end of the reporting period. Movements in fair value are recognised through an equity reserve.

Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

The accompanying notes form part of these financial statements.

Appendix—Notes

	2020	2019
2. Sales Revenue		
Ticket Sales	(8,657)	(11,577)
Ball - ticket sales	(4,184)	0
Merchandise Sales	(136)	(645)
Total Sales Revenue	(12,977)	(12,222)
3. Cash on Hand		
Bendigo Bk - Everyday A/C	11,984	0
Bendigo Bk - Savings A/C	116,914	0
Bendigo Bk - Tour Account	1,000	0
BOQ - Business WebSavings Account	0	36,295
BOQ - Everyday Business Account	528	46,536
Total Cash on Hand	130,426	82,831
4. Trade and Other Receivables		
5. Plant and Equipment, Motor Vehicles		
Plant and Equipment		
Plant and Equipment at Cost	3,248	3,248
Total Plant and Equipment	3,248	3,248
Total Plant and Equipment, Motor Vehicles	3,248	3,248
6. Trade and Other Payables		
Other Payables		
PAYG Withholdings Payable	1,018	252
Total Other Payables	1,018	252
Total Trade and Other Payables	1,018	252
7. Tax Payable		
8. Deferred Income		
Deferred Income Government Grants		
Unexpended Grants	43,542	32,949
Total Deferred Income Government Grants	43,542	32,949
Total Deferred Income	43,542	32,949
9. Employee Entitlements		
Superannuation Payable	591	529
Total Employee Entitlements	591	529
10. Contributions		
Membership Fees	182	300
Total Contributions	182	300
11. Donations		
Donations	33,484	1,842
In-Kind Income	62,164	16,534
Total Donations	95,648	18,376

The accompanying notes form part of these financial statements.

Appendix—Notes

	2020	2019
12. Government Subsidies		
CashFlow Boost (non taxable)	10,000	0
Total Government Subsidies	10,000	0
	2020	2019
13. Government Grants		
Grant Funds Expended	153,826	207,207
Total Government Grants	153,826	207,207
	2020	2019
14. Depreciation		
Depreciation	1,781	1,327
Total Depreciation	1,781	1,327
	2020	2019
15. Auditor's Remuneration		
Auditor's remuneration	1,356	1,700
Total Auditor's Remuneration	1,356	1,700
	2020	2019
16. Employee Expenses		
Wages and Salaries	22,089	18,756
Superannuation	2,042	1,757
Total Employee Expenses	24,132	20,513
	2020	2019
17. Total Equity		
Current Year Earnings	31,007	816
Retained Earnings	49,945	49,129
Total Total Equity	80,952	49,945

The accompanying notes form part of these financial statements.

Appendix—Movements in Equity

Movements in Equity

Blue Roo Theatre Company Inc

For the year ended 30 June 2020

	2020	2019
Equity		
Opening Balance	49,945.35	49,129.18
Increases		
Profit for the Period	31,006.91	816.17
Total Increases	31,006.91	816.17
Total Equity	80,952.26	49,945.35

The accompanying notes form part of these financial statements.

Appendix— Cash Flows

Statement of Cash Flows - Direct Method

Blue Roo Theatre Company Inc

For the year ended 30 June 2020

	2020	2019
Operating Activities		
Payments to Suppliers and Employees	(24,132)	(20,513)
Finance Costs	(3)	(10)
Cash Receipts From Other Operating Activities	294,004	278,798
Cash Payments From Other Operating Activities	(223,664)	(247,610)
Net Cash Flows from Operating Activities	46,205	10,665
Investing Activities		
Proceeds From Sales of Property, Plant and Equipment	2,473	1,327
Payment for Property, Plant and Equipment	(693)	0
Net Cash Flows from Investing Activities	1,781	1,327
Other Activities		
Other Activities	(390)	(75,531)
Net Cash Flows from Other Activities	(390)	(75,531)
Net Cash Flows	47,595	(63,539)
Cash and Cash Equivalents		
Cash and cash equivalents at beginning of period	82,831	146,370
Cash and cash equivalents at end of period	130,426	82,831
Net change in cash for period	47,595	(63,539)

The accompanying notes form part of these financial statements.

Appendix— Profit and Loss

Notes to the Financial Statements

Profit and Loss

Blue Roo Theatre Company Inc

For the year ended 30 June 2020

Cost Centre is Around.

	2020	2019
Trading Income		
Donations	22,727	0
Grant Funds Expended	48,947	0
Ticket Sales	8,657	0
Total Trading Income	80,331	0
Cost of Sales		
In Kind expenses	27,390	0
Music & Voice Directors	18,000	0
Musicians & Singers	6,380	0
Photography & Graphic Designers	1,545	0
Set & Costumes	19,713	0
Venue Hire	20,437	0
Total Cost of Sales	93,465	0
Gross Profit	(13,134)	0
Other Income		
In-Kind Income	27,390	0
Total Other Income	27,390	0
Operating Expenses		
Office Expenses	265	0
Total Operating Expenses	265	0
Net Profit	13,991	0

Appendix— Profit and Loss

Notes to the Financial Statements

Profit and Loss

Blue Roo Theatre Company Inc

For the year ended 30 June 2020

Cost Centre is Arts Queensland Organisational Funding.

	2020	2019
Trading Income		
Ball - ticket sales	4,184	0
Grant Funds Expended	70,000	126,798
Total Trading Income	74,184	126,798
Cost of Sales		
Artistic Director	25,000	37,400
Ball - costs	(731)	22,220
In Kind expenses	70	0
Music & Voice Directors	1,875	18,290
Promotion Costs	31	1,974
Total Cost of Sales	26,245	79,885
Gross Profit	47,939	46,913
Other Income		
In-Kind Income	70	0
Total Other Income	70	0
Operating Expenses		
Auditor's remuneration	1,356	1,700
Bank Fees	3	0
Bookkeeping	15,120	6,075
Consulting & Accounting	257	0
Depreciation	0	1,327
General Expenses	57	381
Insurance	1,929	1,021
Office Expenses	237	152
Printing & Stationery	0	429
Rent	2,250	1,680
Subscriptions	2,373	2,061
Superannuation	2,042	1,757
Superannuation Guarantee Shortfall	71	0
Telephone & Internet	109	0
Travel (non tour)	42	46
Wages and Salaries	22,089	18,756
Web Design & Hosting	0	10,414
Total Operating Expenses	47,936	45,799
Net Profit	73	1,114

Appendix— Profit and Loss

Notes to the Financial Statements

Profit and Loss

Blue Roo Theatre Company Inc

For the year ended 30 June 2020

Cost Centre is Blue Roo Funds.

	2020	2019
Trading Income		
Donations	10,756	1,342
Interest Income	235	714
Membership Fees	182	300
Merchandise Sales	136	645
Other Revenue	999	0
Total Trading Income	12,308	3,001
Cost of Sales		
In Kind expenses	10,205	0
Music & Voice Directors	2,425	0
Promotion Costs	0	1,659
Total Cost of Sales	12,630	1,659
Gross Profit	(322)	1,342
Other Income		
CashFlow Boost (non taxable)	10,000	0
In-Kind Income	10,205	0
Total Other Income	20,205	0
Operating Expenses		
Advertising	0	969
Depreciation	1,781	0
General Expenses	0	300
Travel (non tour)	0	0
Total Operating Expenses	1,781	1,269
Net Profit	18,103	73

Appendix— Profit and Loss

Profit and Loss

Blue Roo Theatre Company Inc

For the year ended 30 June 2020

Cost Centre is Playing Qld - North Qld Tour.

	2020	2019
Trading Income		
Donations	0	500
Grant Funds Expended	34,879	42,400
Ticket Sales	0	150
Total Trading Income	34,879	43,050
Cost of Sales		
Accommodation & Travel	13,764	11,349
In Kind expenses	24,500	0
Music & Voice Directors	2,700	12,571
Performers Support	19,260	0
Project Partner Expenses	0	19,000
Set & Costumes	315	0
Total Cost of Sales	60,539	42,920
Gross Profit	(25,660)	130
Other Income		
In-Kind Income	24,500	0
Total Other Income	24,500	0
Operating Expenses		
Interest Expense	0	10
Travel (non tour)	0	7,513
Total Operating Expenses	0	7,523
Net Profit	(1,160)	(7,393)


Appendix—Annual Statement

True and Fair Position

Blue Roo Theatre Company Inc
For the year ended 30 June 2020

Annual Statements Give True and Fair View of Financial Position and Performance of the Association

We, Deborah Walker and Tanya Fomin being members of the committee of Blue Roo Theater Company Inc, certify that – The statements attached to this certificate give a true and fair view of the financial position and performance of Blue Roo Theater Company Inc during and at the end of the financial year of the association ending on 30 June 2020.


Signed:

Dated: 29/10/20


Signed:

Dated: 29/10/2020

Appendix—Auditor's Report

Auditor's Report

Blue Roo Theatre Company Inc

For the year ended 30 June 2020

Independent Auditors Report to the members of the Association

We have audited the accompanying financial report, being a special purpose financial report, of Blue Roo Theatre Company Inc (the association), which comprises the committee's report, the assets and liabilities statement as at 30 June 2020, the income and expenditure statement for the year then ended, cash flow statement, notes comprising a summary of significant accounting policies and other explanatory information, and the certification by members of the committee on the annual statements giving a true and fair view of the financial position and performance of the association.

Committee's Responsibility for the Financial Report

The committee of Blue Roo Theatre Company Inc is responsible for the preparation and fair presentation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporations Act (QLD) 1981 and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation and fair presentation of the financial report, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

In conducting our review, we have complied with the independence requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* as well as the independence requirements *Associations Incorporations Act (QLD) 1981*.

In the conduct of our review, should we become aware that we have contravene the independence requirements of the act, we shall notify the association on a timely basis.

Emphasis of Matter

Without modifying my opinion, we draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared to assist Blue Roo Theatre Company Inc. to meet the requirements of the Associations Incorporation Act (QLD) 1981. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Appendix—Auditor’s Report

Opinion

In our opinion, the financial report represents fairly, in all material respects (or gives a true and fair view—refer to the applicable state/territory Act), the financial position of Blue Roo Theatre Company Inc as at 30 June 2020 and (of) its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the requirements of the Associations Incorporations Act 1981 (QLD)

Basis of Accounting and Restriction on Distribution

Without modifying our opinion, we draw attention to Note 1 to the financial Statements, which describes the basis of accounting. The financial report has been prepared to assist blue Roo Theatre Company Inc to meet the requirements of the Association Incorporation Act 1981 (QLD). As a result, the financial report may not be suitable for another purpose.



Auditor’s signature: Andres Diaz
(For Kardia Group)

Auditor’s address:
Suite 3 - 211 Logan Rd, Woolloongaba QLD 4151

Dated: 28 / 10 / 2020

Appendix—Independence Declaration

Auditors' Independence Declaration

Blue Roo Theatre Company Inc

I declare that, to the best of my knowledge and belief, during the year ended 30 June 2019 there have been no contraventions of:

- I. The auditor/Reviewer independence requirements in relation to the review; and
- II. Any applicable code of professional conduct in relation to the audit.



Auditor's signature: Andres Diaz
(For Kardia Group)

Auditor's address:
Suite 3 - 211 Logan Rd, Woolloongaba QLD4151

Appendix—Strategic Plan

Blue Roo Theatre Company Inc

2019-2024 Strategic Plan



www.blurootheatre.org.au

<h3>About Us</h3>	<p>Blue Roo Theatre Company Inc is a not for profit independent production company. We provide an important link between the disability community, the performing arts sector and the broader community, in that all performers in our productions have a disability.</p> <p>Blue Roo Theatre Company Inc comprises a diverse range of individuals who give their time, skills and expertise as volunteers. Its Management Committee members have skills and expertise in drama, governance, risk management, HR management, legal, financial management, strategic planning and program management.</p> <p>Blue Roo Theatre Company Inc's artistic practice is the application of the principles of action learning to inclusive theatre and the performing arts. Performers are artistically led ensuring performances are of a high artistic standard. The process is transformative and responsive to the needs of the performers, their families, and their community to enriching lives. Performers are role models for their peers and their community.</p>					
<h3>Our Vision</h3>	<p>To make a positive difference to the lives of Queenslanders through the performing arts.</p>					
<h3>Our Purpose</h3>	<p>To provide opportunities for people with disability to be involved in the performing arts.</p>					
<h3>Our Values</h3>	<h4>Inclusivity</h4> <p>Include everyone</p>	<h4>Excellence</h4> <p>Be the best you can be</p>	<h4>Passion and Fun</h4> <p>Enjoy doing amazing things</p>	<h4>Integrity</h4> <p>Operate with honesty, trust & fairness</p>	<h4>Innovation</h4> <p>Encourage new ideas & methods</p>	<h4>Empowerment</h4> <p>Build confidence & resilience</p>
<h3>Our Objectives</h3>	<h4>For Individuals</h4> <p>Develop self-esteem; confidence; a sense of belonging and a willingness to participate</p> <p>Overcome loneliness and social isolation</p> <p>Provide positive role models</p> <p>Showcase skills and talents through creative expression</p>	<h4>For Families and Community</h4> <p>Showcase the creative potential of people with disabilities</p> <p>Highlight the contribution to the cultural life of the community by people with disabilities</p> <p>Demonstrate that disability is a social justice concern and community responsibility rather than a charity or welfare issue</p>	<p>Eliminate discrimination, ensure quality before the law and promote recognition and acceptance within the community of the fundamental rights of people with a disability</p>			
<h3>Our Strategies</h3>	<ul style="list-style-type: none"> ✓ Develop performing arts products which cater to the diverse needs of performers with disability e.g. full-scale production, street theatre. ✓ Partner with a variety of agencies and sponsors which support people with disability. ✓ Source funding opportunities to create and produce performing arts products and maintain the sustainability of the production company. ✓ Mentor performers to achieve their artistic goals. ✓ Evaluate our performing arts products to ensure they are consistent with our vision and purpose. 					

Appendix—Strategic Plan

Blue Roo Theatre Company Inc

2019-2024 Strategic Plan



Performance Indicators

- We will monitor progress to deliver on our strategies and achieve our objectives through the following performance indicators:
- ✓ New partnerships formed, existing partnerships maintained, and a sponsorship model established to enhance our funding options.
 - ✓ New and innovative performing arts products created and delivered across Queensland.
 - ✓ Growth in audience numbers for all performing arts products.
 - ✓ Evaluation reports and self-assessment tools used indicate satisfaction with our products.

Risk Management

Environment – Impact of NDIS, Impact of COVID19 (Government regulatory framework, business closures).
 Financial viability – Reliance on government funding, Impact of COVID19 (loss of earned income, giving capacity, safety confidence).
 Sustainability – Voluntary nature of the organization, Impact of COVID19 (revised engagement framework).

Activities & Performing Arts Products 2019/20

Full Company Production	Street Theatre	Special One-Off Projects	Support Emerging Artists	Research and Develop New Markets
<p>Delivered annually with the full company of performers at QPAC. Inspiration for productions drawn from literature or contemporary topics.</p> <p>Over the years to 2024 a second annual production will be created and delivered.</p>	<p>This small-scale touring production consists of eight (8) actors and three (3) musicians.</p> <p>Innovative ensemble performances in public spaces, with a major tour to locations outside of South East Queensland, held throughout the year.</p>	<p>Artist in Residency program delivered in Clifford Park Special School which support people with disability.</p> <p>2019 10th Anniversary Celebratory Ball.</p>	<p>Foster student placements with tertiary institutions, e.g. QUT, Griffith University TAFE Queensland Performing Arts as well as Schools (Kelvin Grove College Academy of Dance).</p>	<p>Over a two-year timeframe research and create new performances and then tour across Queensland and/or interstate.</p> <p>Forge links with the Artist in Residency programs.</p>

Impact of COVID19

Blue Roo Theatre Company must respond adapt and prepare for the environment post COVID 19 and the reality of physical distancing measures, restrictions on public gatherings and travel restrictions.

Implications include limitations on:

- ✓ Running workshops
- ✓ Running rehearsals
- ✓ Live performances
- ✓ Audiences sitting 'shoulder to shoulder' in theatres
- ✓ Nursing home visits
- ✓ School visits
- ✓ Involvement in community activities such as fetes and fairs.

As Blue Roo relies on 'in-person' gatherings, above mentioned 'standard' Blue Roo activities are jeopardized indefinitely and our future is vulnerable. What has been reflected in this plan from this point forward is the evolution of Blue Roo Theatre Company investigating and moving outside the standard activities which were previously offered. Participants in Blue Roo activities (and their families) must be confident that activities on offer are safe.

